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curator

ANGEL or DEMON – AT PARCOURS BIJOUX PARIS 2006

EXHIBITION from 8 to 24 October 2026

Press preview - **Thursday 8 Oct. from 3 pm**

Public opening and cocktail from 6 pm

At JÉRÔME GUILLOCHON - PAGLIANI

16 RUE VAVIN, 75006 PARIS



Jewellery from : Marianne Anselin, Anne Milbeau, Karen Gay,
Suzanne Otwell-Nègre, Martin Spreng, Agathe Saint Girons, Christophe Burger,
Niki Stylianou, Karin Roy Andersson, Claire Wolfstirn



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As part of this edition of PARCOURS BIJOUX PARIS, Elsa Vanier has brought together 10 designers who will reveal their vision of harmony or the apocalypse through contrasting forms, colours and materials, drawing on the figures of the angel and the demon, whilst steering clear of an overabundance of direct literary references.

Some propose a sensitive exploration of their relationship with nature and humanity, some are questioning their work at the workbench, while others are addressing their failures or anxieties, courage or gratitude... All have created jewellery as diverse as their personalities, yet true to their own distinctive style.

We thereby discover:

- Masks, created by repurposing objects, for their ability to conceal representation;
- Juxtapositions in forms, colours or between materials offering a pull/push dynamic;
- Visions of harmony or chaos suggested by the water or fire elements, sometimes protective, at times destructive;
- Cheerful or mischievous talismans ...

OPENING : on Thursday 8th October from 6 pm

Exhibition from 8th to 24th October 2026

JÉRÔME GUILLOCHON PAGLIANI

16 RUE VAVIN, 75006 **PARIS**

Tube station Vavin

Open Tuesday to Saturday 11am to 7pm

Curator Elsa Vanier

Press contact – HD pictures : Elsa on +33 (0)6 63 46 45 24



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Marianne Anselin



Masks conceal the face. Just as jewellery transforms the wearer, the mask – whether protective or frightening – alters how one is perceived.

Working with limited resources found nearby, Marianne delved into her collection of recycled objects, such as old window fittings, and cast them using clay found near her new studio. Through the process of casting, she explores the concepts of 'positive' and 'negative'.

Name, Type of jewellery	QUI SUIS-JE ? Pendant
Created in	2026
Materials	Silver 999‰, painted plaster, cotton string
Weight	49gr, of which 22,9gr silver
On-off piece	Yes
Public price	960 €
Photo credit	© Marianne Anselin



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Christophe Burger



“The coexistence of good and evil within each of us is part of our humanity. These internal struggles, which vary in intensity depending on the circumstances, create dynamism.”

Having chosen to work with pairs of materials, Christophe Burger seeks to illustrate the way one is drawn towards the other, or the inescapable presence of one within the other.

Name, Type of jewellery	EMANCIPATION, Pendant on steel coil
Created in	2026
Materials	Patinated silver 925‰, natural limestone concretion, stainless steel cable
Weight	Silver 55,9 g
On-off piece	Yes, signed
Public price	2 400 € TTC
Photo credit	© Christophe Burger



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Karen Gay



“An ethereal dewdrop, resting upon gleaming foliage, sparkles in its fleeting, angelic form. This very same element can come crashing down as a hellish deluge, rushing down and carving into the earth, uncontrollable and destructive, leaving a scene of chaos behind.”

The pearl and the opal of this long pendant symbolise water, but between the two, metals and stones have been tossed about as if by torrential rain.

Name, Type of jewellery	CASCADING CHAOS, Pendant
Created in	2026
Materials	Silver 925‰, fine silver 998‰, 750‰ gold, fine gold, titanium, Tahitian grey pearl, moonstone, sapphires, rubies, and other gemstones
Weight	Total 41,5 gr, 1,8g gold
On-off piece	Yes
Public price	3600 €
Photo credit	© François Lollichon



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Anne Milbeau



In French, the word 'foyer' encompasses a duality of spaces and materials. It can refer to the hearth, hence home; The second meaning of 'foyer' is the centre of a fire, its point of origin, a term generally used in the context of a devastating blaze....

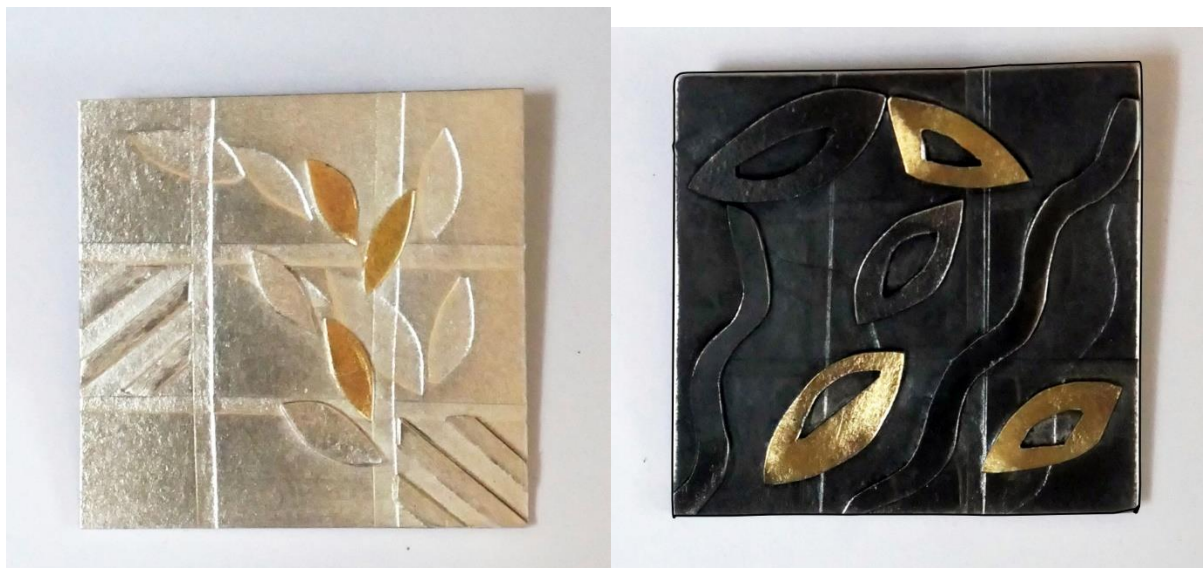
In her 'Foyer' series, Anne Milbeau explores this duality through space and materials. 'The inside is contrasted with the outside – danger, but also freedom.'

Name, Type of jewellery	PENFRAT (série FOYERS), Pendant on chain
Created in	2026
Materials	Burnt wood, (yakisugi technique), Silver 925‰
Dimensions	31,5mmx25,3mmx8,2mm – chaîne 70cm
Weight	12,7 gr
On-off piece	Yes
Public price	750 €
Photo credit	© Anne Milbeau



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Suzanne Otwell-Nègre



“Frequently, and as if out of necessity, in my works, dark elements coexist alongside a brighter side. For this exhibition, I have also explored the digital technologies that are supposed to protect us but which strike me as diabolical. So, I decided to subvert my worst enemy, the CAPTCHA, to make it purely graphic.”

‘Will you click on the leaves? The lines? Or the gold?’

Name, Type of jewellery	CAPTCHA BLANC, Brooch
Created in	2026
Materials	Silver 925‰‰, 750 yellow gold, stainless steel pin
Dimensions	44 mm x 42 mm
Weight	17,5gr
On-off piece	Yes
Public price	650 € TTC
Photo credit	© Suzanne Otwell-Nègre

Name, Type of jewellery	CAPTCHA NOIR, Brooch
Created in	2026
Materials	Silver 925‰, 750‰ yellow gold, stainless steel pin
Dimensions	44 mm x 42 mm
Weight	20,5gr
On-off piece	Yes
Public price	650 € TTC
Photo credit	© Suzanne Otwell-Nègre



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Karin Roy Andersson



"In 2012 I started working with plastics found in garbage containers and ditch-banks and started to see plastics in all kinds of places where it doesn't belong. The beautiful colours and the attractive qualities came with a dark backside. Then a Sami colleague introduced me to reindeer skin. Slaughtering animals to take their skin seemed cruel. But when I got to know the culture of reindeer herding; how the animals can spend a happy life in their natural habitat without the torture of the reindeer warble fly, I got a new perspective.

There are demons and angels in all materials, reasons to use them and reasons not to. Sometimes the more demonic materials are hard to let go of. I do my best to handle them all with care."

Nom, Type	HANDLE WITH CARE I, Brooch
Created in	2026
Materials	Naturally tanned reindeer skin, recycled plastics (from candy box) thread. Brooch mechanism made of synthetic tendon string and steel.
Dimensions	9,5mmx8mm – 2,5mm thick
Weight	30 gr
On-off piece	Yes
Public price	840 €
Photo credit	© Karin Roy Andersson



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Agathe Saint Girons



'How can one go on living after utter devastation? How can one rediscover the zest for life that every human being needs? How can one stay on course and retain one's free will when, in moments of great weakness, consumerist society offers us so many harmful solutions – those dark angels who promise us a false semblance of happiness?' A couple of years ago, Agathe Saint Girons has compulsively collected hundreds of opals as to fill a great void...

The pieces in this exhibition, drawn from that collection, are therefore the precious antidotes that have enabled her to rediscover the meaning of words such as joy, friendship, love and creativity... And faith in humanity!

Name, Type of jewellery	SPARADRAP MAGIQUE, Ring
Created in	2025
Materials	Opal from Brazil (10gr), ebony (28gr), rosegold 750‰
Dimensions	35mm wide
Weight	39 gr of which 1gr rosegold 750
On-off piece	Yes, signed
Public price	5600€ TTC €
Photo credit	© lesoingjoss@gmail.com



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Martin Spreng



'I have always found my expression through materials. For this exhibition, I have chosen to create amulets and talismans. I contrast dark or raw materials with precious, glittering or richly coloured ones to evoke the collision between the world of darkness and that of angels. Rough titanium which is so difficult to work with suggests trials and tribulations, silver and gold symbolise nobility, and red, vitality... Drawing on popular beliefs, obsidian is meant to protect against evil influences, fire opal is said to evoke love, and rock crystal represents light in the darkness...'

Name, Type of jewellery	GUERRIER DÉMON, Brooch and pendant
Created in	2026
Materials	Snowflake obsidian, lapis lazuli, fire opal, gold-plated silver, steel double pin
Dimensions	95mm x 30mm, 13 mm thick
Weight	20 gr
On-off piece	Yes
Public price	1900 €
Photo credit	Martin Spreng

Name, Type of jewellery	L'ANGE EN ARMURE, Brooch and pendant
Created in	2026
Materials	Snowflake obsidian, glass beads, 750‰ yellow gold, steel double pin
Dimensions	85mm x 45mm, épaisseur 15 mm
Weight	23 gr
On-off piece	Yes
Public price	2400 €
Photo credit	© Martin Spreng



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Niki Stylianou

"I am shaped by love and adversity, virtues and weaknesses. I prefer to identify with the former, yet the latter are always there too. When fear takes hold, flaws become magnified, almost acquiring a life of their own. I imagine them as creatures that have long inhabited me: hungry, angry, vulnerable, demanding attention. I cannot get rid of them, so lately, I have decided to make friends with them.

The pieces in this series are portraits of that encounter. They speak of the fragile negotiation between light and shadow, tenderness and rage, acceptance and resistance. They explore a coexistence that is often uncomfortable, yet deeply necessary; which teaches me how to embrace the fullness of experience..."



Name, Type of jewellery	« A DEVICE FOR MANAGING SORROWS », Necklace
Created in	2026
Materials	Bronze oxydé, pâte polymère, limaille d'argent, poudre d'argent
Dimensions	Length 75cm
Weight	150gr
On-off piece	Yes
Public price	680 €
Photo credit	© Niki Stylianou



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Claire Wolfstirn



‘Man, full of contradictions, inhabits the world either in harmony with it or on the defensive. In harmony with nature, when he ingeniously builds walls of dry stone, rammed earth or timber to protect himself from the elements. On the defensive, when he erects impenetrable walls, underground tunnels or reinforced concrete bunkers... These two types of structure offer contrasting and fascinating lines and forms that I wish to juxtapose and scale down to the size of the human body.’

Name, Type of jewellery	TIMY, Brooch
Created in	2026
Materials	Titanium, copper, bronze, steel needle
Weight	23,19 gr
Dimensions	8,5 x 7,5mm
On-off piece	Yes
Public price	1800 €
Photo credit	© Claire Wolfstirn

Name, Type of jewellery	SHAUN, Necklace
Created in	2026
Materials	Patinated steel, stone from the Ceres mountains
Dimensions	8 x 8mm – chain 75cm
Weight	42 gr
On-off piece	Yes
Public price	1800 €
Photo credit	© Claire Wolfstirn