



OCEAN 2050

Press opening – **Thursday 8th October 2020** from 3 PM
EXHIBITION FROM 9TH TO 25TH OCTOBER 2020

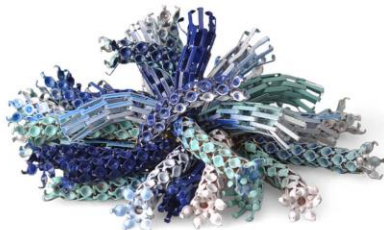
As part of the PARCOURS BIJOUX, a Parisian event dedicated to contemporary jewellery taking place this Fall, Elsa Vanier has chosen to exhibit jewellery designed to raise public awareness to the state of our oceans.

With a huge stream of plastic pollution being bailed into the seas every day and abandoned nets trapping and killing many marine animals, the oceans are in danger and, if urgent drastic action is not taken, by 2050, the ocean could contain more plastic than fish.

Five designers from Sweden, Argentina, the United Kingdom and Turkey are challenging the public about this imminent danger, by combining precious metals and recycled plastics. They are a magnificent plea for the circular economy and for the environment.

They have been joined by 8 French contemporary jewellery makers who share this concern. The exhibition will bring together more than a hundred works at Galerie Elsa Vanier from October 8 to 25, 2020.

1.



2.



3.



4.



CAPTIONS :

1. "Blue anemon", brooch, Aisegul TELLI ; 2. « Nature 5 » necklace, Fabiana GADANO, recycled plastics from bottles (PET) ; 3. « Big Black Fossil I » necklace, Karin ROY ANDERSSON, recycled plastics (flower bucket) ; 4. « The 7 stages of degradation » sculptures, hand-blown waste-glass and found ocean-plastic, Louis THOMPSON/Sophie THOMAS.

Fabiana Gadano, Karin Roy Andersson, Aisegul Telli and the duo Louis Thompson/Sophie Thomas are known for their advocacy on behalf of the oceans.

Living on the Baltic coast, Karin Roy Andersson is passionate about marine life. Fabiana Gadano recycles PET (polyethylene terephthalate) plastic from water and soda bottles, a short-lived material, and incorporates it into her jewellery like any other valuable and sustainable material. Trained as a chemist, Aisegul Telli finds inspiration during her diving expeditions in the Indian Ocean, creating jewellery in tribute to underwater life. Finally, Louis Thompson and Sophie Thomas, respectively glass artist and jewellery activist for the environment, have collaborated to create spectacular installations and works denouncing our abuse of the oceans. Plastic objects recovered in Kamilo Beach, Hawaii, are fused with glass; they combine decorative qualities with powerful social narrative.

Among the French jewellery designers, Marine Dominiczak evokes the resilience of the oceans and she pays tribute to the coccosphaerales, a micro-algae which has been living in the nanoplankton for 220 million years and has substantial impact on climate regulation. Annie Sibert succeeded in incorporating micro particles of plastic into metal according to the Korean technique of "Ipsa", so that the appearance of the jewel evokes the samples of plastic micro-particles collected by scientists from the "plastic soup" in the Pacific Ocean. Finally, Claire Wolfstirn has chosen to focus her research on the melting of glaciers and icebergs and on the expansion of water causing the rise in sea levels...

JEWELLERY AND WORKS BY:

Marianne Anselin, France ; Ambroise Degenève, Fr ; Marine Dominiczak, Fr ; Fabiana Gadano, Argentina ; Karen Gay, Fr ; Bérénice Noël, Fr ; Karin Roy Andersson, Sweden, Agathe Saint Girons, Fr; Annie Sibert, Fr ; Aisegul Telli, Turkey ; Sophie Thomas, UK ; Louis Thompson, UK and Claire Wolfstirn Fr.

OCEAN 2050

EXHIBITION FROM 8TH TO 25TH OCTOBER 2020, PRESS OPENING 3 TO 6

PUBLIC OPENING FROM 6:30 PM TO 9:30

HD Photos : Elsa, +33 (0)1 47 03 05 00 / +33 (0)6 63 46 45 24