



## Jonathan Boyd



Jonathan Mathew Boyd's work deals with the strange and complex relationships that exist between object, written language and the body.

Jonathan is interested in how language can shape thoughts about an object and its context, with his works often being inspired by the text's narrative.

Recent works take their inspiration from the complexity of natural and unforced conversations. Rather than filtering the silences,

irregularities and disfluencies in our speech, his works aim at highlighting them while creating preciousness out of their existence.

Jonathan uses many advanced digital technologies as well as hand crafted skills and traditional metalworking techniques.

Chosen to design the Glasgow 2014 Commonwealth Games medals, Jonathan exhibits internationally.

Jonathan graduated from the Glasgow School of Art.



## Jacqueline Cullen



Trained in Visual and Performing Art before Jewellery Design, Jacqueline Cullen fell in love with the sensual and natural beauty of Whitby jet the ebony fossilized mineral.

She is inspired by dramatic acts of nature, skies ripped open by a slash of lightning, volcanos erupting, a cliff edge left jagged from erosion. The fractures, fissures and crevices inherent to natural jet are hiatuses that fuel her aesthetics and become the source of luxurious cascades of

textured gold or glittering diamonds.

Jacqueline is committed to introducing this ancient and sensual material to a contemporary audience. She has received numerous awards and her work is part of several collections in Britain, Switzerland and the USA.

Jacqueline studied Visual and Performing Art, at Brighton University and then Jewellery Design, at Central Saint Martins, London.





## Jo Hayes Ward



Constructing jewellery from small building block elements, Jo Hayes-Ward creates intricate sculptural pieces with an architectural aesthetic. Her award winning designs include simple forms that on close inspection dissolve into a filigree of shimmering cubes. An important aspect of her designs and research is to harness machine marks and exploit them as an aesthetic. The new

Stratus collection takes Jo's signature geometric structures to a lighter, more refined arena. Complex textured and patterned surfaces are framed with diamond edges or sprinkled with a gradient of precious gems.

This, alongside a tacit knowledge of materials and long-established jewellery skills has enabled Jo to develop her unique signature as a maker of classic, modern pieces, which come alive when worn.

Jo graduated from the Royal College of Arts (MA RCA).



## Sarah Herriot



Sarah Herriot is a self-taught designer, which gives her a unique perspective in her approach to her work. Her skill in cutting edge 3D design technology is unique, attracting high praise and awards for the architectural and sculptural quality of the designs. Her deceptively simple and well thought designs are stocked by major galleries around the world.

Sarah's intention is to create intelligent designs that bring aesthetic pleasure, as jewelry, but also as objects in their own right. Sarah is very much inspired by the urban environment, adding her own organic interpretation.

Sarah has studied computer software design and has been a full time jeweller designer since 2005.





## Ornella Iannuzzi



Ornella Iannuzzi is an award-winning artist jeweller creating mainly one-of-a-kind pieces of high-end jewellery. Using a wide range of natural and precious materials, her work is characterised by harmonious composition of colours and textures, with a certain attraction for the unusual. Her 'everyday-wear' collection called "Les Corallines" is inspired by coral formations. It reflects Ornella's signature and

features different varieties of pearls or opals into sophisticated elegant designs.

Having acquired solid skills in design and at the bench from her jewelry studies in France, she went and explored her creativity at the Royal College of Art in London. In 2014, she won an award from the Goldsmiths' Craft & Design Council.



## Josef Koppmann



Josef Koppmann jewellery is big, bold and imaginative characterized by minimalist, organic shapes, clear cut lines and matt textured surfaces.

His work bonds traditional goldsmithing techniques and modern design elements in one-of-a-kind pieces, whose symbolism moves consciously outside passing trends.

Shimmery druzy agates, brightly coloured tourmalines

and rough diamonds are at the centre of these clean, well defined creations whose most striking feature is their sculptural quality and spatial lightness.

Set in intense, bright gold, elevated above the smooth surfaces of the silver, each stone reveals an exciting interplay of light, structure and cut. Clean craftsmanship contributes to the dynamics of each piece, where abstract textures and tactile finishes bond minimalism and innovation.

Joseph studied at the Arts and Crafts College in Vienna.







## Kayo Saito



Kayo Saito's work is closely linked to nature and the environment: plants and other organic forms; rustling sounds and swaying movements. Their apparent fragility and delicate structure, combined with their vital energy, always arouse her creativity and fulfil her aesthetic sense. Through carefully chosen materials and shapes, she creates unusual delicacy and sculptural forms in the

shape of precious jewellery.

Her work has been presented in many European high-end galleries and art fairs, including the most prestigious TEFAF Maastricht in Holland with Adrian Sassoon. Some of her works are also found in both private and public collections.

Kayo studied at Musashino Art University in Tokyo graduated from the Royal College of Arts (MA RCA).



## Rie Taniguchi



Rie's main interests, aside from the Arts, concern the relationship between the environment, wildlife and humanity.

She has always drawn extensively and images from her childhood still influence her. Folk tales and myths all come into consideration. She creates small expressive characters and places them in scenery....

She recently focused on endangered or under-rated species, hence the rhino and bat creations. Viewers are invited to throw caution to the wind and delve into the sheer beauty of her poetic world.

Japanese born Rie studied Art & Design at the City of London Polytechnic.



## Heather Woof



Heather Woof works with a large range of metals, from silver and gold to titanium and steel. She describes herself as a metalworker at heart and is captivated by metal as a material. Her process begins here, working with each metal to explore its individual characteristics. She uses a process of rigorous experimentation as a basis for her designs, wearable sculptures on a miniature scale.

Heather is drawn to titanium for its qualities of strength and light weight. It is a notoriously difficult metal to work, but she uses these constraints to achieve unique possibilities.

Her work deceives the eye, capturing a sense of movement and fluidity in pieces that are, in fact, wholly static. These pieces seem like fleeting moments captured, as though they have been blown by the wind.

Heather graduated from the Edinburgh College of Art.

