



Delving into Diamonds

Diamonds playing hide and seek offer a romantic escapade into a Parisian gallery devoted to art jewellery. The Galerie Elsa Vanier, which works to promote the cultural dimension of jewellery conceived by artists who have chosen rare, precious and fascinating materials as their medium, is hosting an exhibit showcasing jewellery creators who play with diamonds in their pieces. Black diamonds stud a ring of hammered silver chalices, four princess diamonds are chaotically juxtaposed on a ring of gold while a pendant entitled Refugium "hides a diamond in its side". In some of the pieces the diamonds are dissimulated on the side or in a fold while in others they are hidden in a precious metal of the same tone, like a ring of grey gold that shimmers like the moon. The Galerie Elsa Vanier.

Through Feb 28
7 rue du Pré aux Clercs (7th), 01 47 03 05 00

Picturing Paris

A day at the races, Pablo Picasso in his studio, and a mini-skirt making its way across the street are among the scenes of Paris and its surrounding suburbs captured by the photographers of the celebrated Magnum Photos agency. For some 80 years, the photographers of Magnum, among them Henri Cartier-Bresson, Robert Capa, Marc Riboud and Martin Parr, have depicted the city, its evolutions and its inhabitants. An exhibition being held in the Hôtel de Ville, City Hall, brings together 150 emblematic photographs in which Paris takes centre stage. The show is set in five chronological sequences and touches upon several aspects of life in Paris ranging from labour strikes to political demonstrations, the liberation of Paris in 1944 and the student riots of May 1968. Highlights of the show include pictures of French presidents in out of the ordinary settings while some 20 portraits depict leading cultural and intellectual personalities of the 20th century among them Simone de Beauvoir, Jacques Prévert and Brassai.

Salle Saint-Jean
5 rue Lobau (4th)

