

Agathe Saint-Girons – 2 decades of design

1st event in the Circuits Bijoux at the Elsa Vanier Gallery
Exhibition from 11 October to 27 November 2013

Press presentation : 10 October at 3 pm with Agathe St Girons

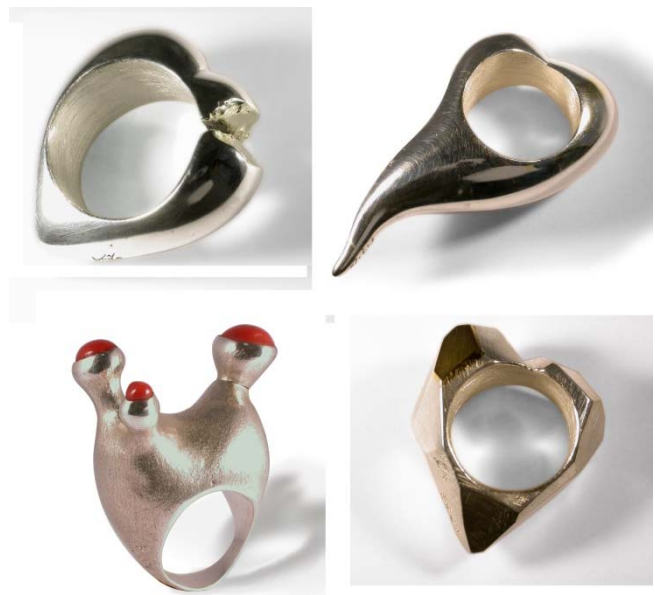
The exhibition **Agathe Saint-Girons – 2 decades of design**, in 3 parts:

The career:

Presented in insect boxes, a selection of pieces created since 1992 demonstrate the vitality and creativity of Agathe's work.

Some pieces belong to private collections.

Covering a wall of the Gallery, they trace the highlights of her career since 1992.



Right: variations on the theme of the heart

Rings: broken heart, heart of spades, organic heart and heart of stone. Silver, pink gold; fine gold, coral.

« Portrait jewelry, mind jewelry »:

This project, launched in 2012, involves designing one-of-a-kind pieces for people who accept to unveil their personality that the designer translates into jewelry. It will give birth to a series of pieces named « jewelry portraits, mind jewelry », that will be unveiled in private, before being exhibited to the public on 10 October.

One phrase, accompanying each piece, will provide insight into the life and personality of their commissioner.



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The designer says:

« After 20 years of creation and of being an artist, I wanted to create a work as a tribute to my customers and to the persons that have counted in a career rich in surprises and delights.

Looking for moments to share and exchange, I offered to design for customers or future customers a unique piece within a given budget (from 3,000 euros), based on my perception of their personality and information that they gave me. I know that I am putting myself at risk in this project, but it makes me push the boundaries, the only way for me to move forward. I have to ask my customers to trust me and to play the game»

Photos: The workshop and Agathe with the soldering iron.

This is an essential function of jewelry, which goes beyond its social or decorative functions, accompanying men and women in their need to assert their personality and individuality. An object to wear, where it is no longer a question of preciousness, but of strength and assertion.

The artist who designed jewelry called « feeling », « confidence » or « duality » on her relationships with others has matured to now stage her perception of people's personalities.

They will be artist's portraits, not photographs, transformed by the prism of unbridled sensitivity. The key words of each interview will accompany each piece of jewelry. Each customer will discover his piece of jewelry in private, on the eve of the public opening.

ELSA VANIER

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The new collection: Funky croco and Funky Ivory

Seeking a change from monochrome metals, Agathe started giving them colour by means of a lacquering process.

Silver or gold jewelry blends with vegetal ivory, a natural matter produced by an age-old South American tree...



Necklace or choker in lacquered vegetal ivory, silver and leather, Silver cuff chiseled and lacquered.

Agathe Saint Girons' favourite materials are pink gold, natural grey gold, silver, glass, but she works with any material, soft or hard, warm or cold, organic or mineral, but always precious by their natural beauty or by her crafting...

AGATHE SAINT-GIRONS- 2 DECADES OF DESIGN : EXHIBITION FROM 11 OCTOBER TO 27 NOVEMBER 2013

OPENING: THURSDAY 10 OCTOBER FROM 6.30 TO 9.30 PM

N.B.: as part of the **Circuits Bijoux**, the Gallery is organising 3 events from October 2013 to March 2014. The first event is an exhibition devoted to the many facets of Agathe Saint Girons' talent.

1. Agathe Saint Girons, 2 decades of design - 11 October to 27 November 2103

During her exhibition, Agathe will kickoff the second event:

2. And + if compatible - Thursday 14 November 2013 to Thursday 20 March 2014

By offering one of her showcases for one month to a designer of her choice, on condition that he or she is new to the Gallery, Agathe will open the Gallery to 4 new designers who will exhibit their pieces during one month.

She has chosen Marianne Anselin, (**opening 13 November**) who will hand over her showcase to Muriel Laurent, (**opening 11 December**) who will make way for Ambroise Degenève, (**opening 15 January 2014**), who will pass on to Ariel Kupfer, (**opening 12 February**).

The year will draw to a close with an exhibition of the Gallery's permanent artists:

3. Surprise P*a*r*t*y* - Thursday 28 November 2013 to Wednesday 19 March 2014

Pieces specially designed for the 10th anniversary of the Gallery will be on show.

ELSA VANIER
JEWELLERY GALLERY

Galerie Elsa Vanier was founded in 2003 to showcase the artistic and cultural dimensions of designer jewellery crafted by artists who push the boundaries of design and use rare, precious or fascinating materials to express their art.

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