

TOUCHING IRON

Jewelry by Marianne Anselin

Press presentation **Wednesday 25th May 2016** from 3 pm
Exhibition 25th May to 23rd July

Iron, rusted patinated steel, cast iron, gold and silver are her metals of predilection. Associated with diamonds, gemstones, wood or smooth frosty glass found on the shore, they become powerful, poetic, handcrafted jewelry.

From the 25th of May, Marianne Anselin's new rings, long necklaces and large cuffs will be exhibited at the gallery, set in her personal scenography..

The jeweller named this exhibition "**borrowed impressions**". In French, this expression encompasses both the method to create and the shape of many of her pieces of jewelry...

Impression is one of the numerous techniques used by Marianne Anselin... Detailed imprints of leaves, peduncles, shells or delightful shapes found in Nature that her witted-mind captures with intent to chisel a jewel of strong features, not a mere pretty copy, the imprint is decorticated, deciphered and diverted to become a jewel encompassing Marianne's story.

Borrowing from Nature, is, in a way what jewelers do when they use gold and gemstones mined out of the earth, but Marianne sparingly mixes the precious materials with elements collected during her weekend walks, transforming her findings such as rusted iron into a benefit for the earth...

This first major exhibition includes more than 50 pieces of jewelry, many one-offs, all conveying the intriguing force of for Marianne Anselin.



Marianne Anselin :

Having trained with such big names as Gilles Jonemann, Esther Brinkmann (HEAD Genève) and Sophie Hanagarth, Marianne is the essence of contemporary jewelry: personal expression, the relation to the human body and a reflection on the meaning of beauty. Wrought iron or rusted iron is her favourite material. Her jewelry seems to have a soul and inspire subtle poetry. Permanent Collections: Musée des Arts Décoratifs de Paris
In 2016, her jewelry was selected for an exhibition at the KunstGewerbeMuseum Berlin.



The Elsa Vanier Gallery sets out to promote the profoundly cultural dimension of the jewelry designed by artists, who have chosen rare, precious or fascinating materials to express their art.

MARIANNE ANSELIN / BORROWED IMPRESSIONS : FROM 25TH MAY TO 23RD JULY 2016

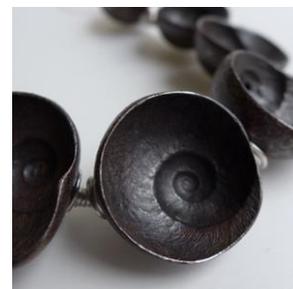
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Ring « Temps-got », silver and keshi, one-off, 1060€



Necklace, « Borrowed impressions », silver and iron, one-off, 3880€



Ring, « Ma cabane dans le vent », silver, iron, 1170€



Brooches « Brûche », wood, silver, emerald, from 350€