

BRITAIN 2015

9 British contemporary jewelry designers in Paris

Press presentation **Friday 20 March 2015** from 3 pm
Exhibition from 21 March to 8 May 2015

Following the success of the « English Spring » exhibition in 2013, the Elsa Vanier Gallery is hoisting the Union Jack again in 2015.

3 new designers join the selection which also includes the latest creations of those who featured in the first line-up. In this exhibition which promotes the talents of 9 very different artists, the Gallery is aiming again at illustrating the diversity of styles in British jewelry art.

The jewelry on show is a vast collection of unique inspiration and broad-ranging expertise: words become object, the wind on blades of titanium, an ode to nature, a cry to respect the planet or even a tribute to crystal and architected pieces. The designers, often laureates of international renown, are just as much at home with rock'n'roll and gothic pieces, as with precious pieces of discreet originality.

Traditional metals – 18 ct gold, platinum or solid silver – rub shoulders with the more avant-garde titanium and palladium, a grey metal from the platinum family still relatively uncommon in France.

Jewelers and silversmiths exhibited: **Jonathan Boyd**, Jacqueline Cullen, Jo Hayes-Ward, Sarah Herriot, **Ornella Iannuzzi**, Josef Koppmann, Kayo Saito, Rie Taniguchi and **Heather Woof**.

(new designers in bold type)



The Goldsmiths' Company

This exhibition is held under the benevolent eye of the British "Goldsmiths' Company", which supported the first edition. Founded by royal charter in 1327, this institution has been guaranteeing for 700 years the quality of precious metals used in jewelry and silverware in the United Kingdom. Its role now includes promoting goldsmiths and jewelers by commissioning exceptional pieces, organizing awards and exhibitions. To find out more, log on to www.thegoldsmiths.co.uk



Splash Ring – Sarah Herriot
18ct gold, 3860 €



3 Ball Top rings – Jacqueline Cullen,
18ct gold, diamonds on jet
From 1336 €



"Windswept" Earrings - Heather
Woof, silver & titanium
420 €



"My horn is no medicine" brooch
Rie Taniguchi, solid silver, enamel
400 €

Photo credits Joel Degen



The Elsa Vanier Gallery sets out to promote the profoundly cultural dimension of the jewelry designed by artists, who have chosen rare, precious or fascinating materials to express their art.

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