

PEAK-A-BOO DIAMONDS

Exhibition from 5 December 2014 to 28 February 2015

Press opening on **Thursday 4 December 2014 from 3pm**

Some jewellers dislike the luxury that large diamonds convey but they like to play with its natural brilliance and with those fancy colours that sparkle unexpectedly. Using these magical qualities, they invented new games where the diamond plays "Hide and seek" or "Peek-a-boo"...

- **Out of sight:** hidden in a fold or to be observed from an angle, the diamond is hidden, to be savoured in secret.
- **Playing hide-and-seek:** some designers conceal it in a tone-on-tone creation (brown diamond in red gold, yellow diamond in yellow gold). Others hide it in finely chiselled gold or place it next to an oversized gemstone.
- **Round and round it goes:** it moves and runs round the finger or the wrist, now on top, now on bottom...
- **At a masked ball:** set uncut, it hides its brilliance. Fashioned with rusted or brushed steel, set in stone or hammered silver, it changes style and takes on a casual look.



« Refugium » pendant,
18ct yellow gold, diamond,
Niessing



« Lunaire », 18ct grey gold,
diamonds, M. Spreng



« Intime calice » ring in sterling
silver, black diamonds,
L. Oppermann



« Princess Chaos », 18ct gold,
4 princess cut diamonds,
Jo Hayes-Ward

Pieces from 235 euros.

PEEK-A-BOO DIAMOND, with jewelry by :

Marianne Anselin, Esther Assouline, Rose Carvalho, Costanza, Nathalie Dmitrovic, Jean Grisoni, Jo Hayes-Ward, Karen Gay, Josef Koppmann, Niessing, Laurence Oppermann, Laurence et Philippe Ratinaud, Martin Spreng, Aqathe Saint Giron, Yael Sonia et Claire Wolfstirn.



Elsa Vanier Gallery sets out to promote the profoundly cultural dimension of the jewelry designed by artists, who have chosen rare, precious or fascinating materials to express their art.

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