

Travel Journal

Jewelry by **Thierry Vendome**

Press opening: Thursday 18 March starting 3pm
Exhibition from 19 March to 15 May 2010

An exhibition based on several themes:

Sands of Niger, with gold dust, wood from the Niger, aquamarine, peridots, tourmalines,
Beijing, a jewellery line showcasing jade, gold, sapphires, diamonds and pearls,
Armenia, a kaleidoscope of turquoise and multicoloured tourmalines, obsidians, gold and coloured stones,
Time marches ona collection which marries rusted steel with gold, and coloured stones with diamonds.

Thierry Vendome has a special gift for juxtaposing precious stones and strong, impressive materials that have often been discarded or are old and corroded ... Attracted by their graphic features or textures, he invents bold, surprising combinations.

Gold takes on the aspect of a mark left by the wind on the sands of Niger or lines of gold on a piece of rusted steel call up the fragments of a Gregorian cross on an Armenian church, associations which refer to those used by sculptors and poets.

Thierry Vendome, artist and jeweller, uses his own tools to write poetry.

Portrait of the Jeweller

Trained by his father Jean Vendome, reputed to be "France's father of contemporary jewelry", Thierry branched out on his own at the beginning of 2000.

His jewelry reflects his filiation, but holds its own striking, distinguishing originality.

When the artist dresses drift wood, worn glass, old nails and rusty "treasures" in gold, he is breaking his own ground, confirming his talent as one of the best.

The Elsa Vanier Gallery showcases contemporary jewelry, of various styles, designed by established or up-and-coming creators.

Managed by Elsa Vanier and Béatrice Trelcat, the gallery is an open house, where visitors are free to choose a piece, view collections from around the world, browse jewelry and gemmology literature, take part in conferences and meet designers over their works.