

As the musician setting out to write separate scores for each instrument, Jean-Pierre Dussailant paints, engraves and sculpts his creations. He likes to transpose an idea by putting it to the test of a multitude of media: writing, painting, engraving, sculpture or jewellery.

This exhibition aims at bringing together two of the artist's scores – sculpture and jewellery – to make poetic, inventive music....

Jean-Pierre Dussailant : Jewelry and sculptures

Exhibition from Thursday 25th september to Monday 20th october 2008

Press presentation: Wednesday 24 September from 3 PM

Public opening from 6 PM



Trained in classic Art Deco, Dussailant's repertoire is both contemporary and universal. An outstanding designer, he has an accurate hand that goes straight to essentials, but never oversimplifies. His work exudes sensuality and *joie de vivre*, scenes of innocent kisses or mutual devouring, bodies tensed in passionate love or the madness of murderous desire (see Cain's ring).

The sculptor smelts the metals, hammers, bends, pushes, colours, then details heads, legs, breasts in sheets of metal: couples in ecstasy, narcissist posing lovers, often outsized.

Dussailant's work as a jewellery designer is a natural progression from this attraction for the human body and its signals. His jewellery production developed significantly in 2007, when invited to exhibit at Saint-Amand Montrond, the "city of gold and of writing"; Jean-Pierre Dussailant pays tribute to the city by using the precious metal in his sculptures and by designing jewellery based on the theme of storywriting.

For the Autumn 2008 exhibition, Dussailant has created charming creatures to wear on your fingers and impressive agate rings...and although he was free to cash in on the volumes, he once again opted for the strength of simple contours...

Each piece is a one off or is numbered from 1 to 8 in a limited serie.

Elsa Vanier offers a range of fine and sometimes unique pieces crafted by talented jewellers and silversmiths.

In this cushioned, tranquil contemporary space, clients may pause to savour precious objects, choose from a wide selection of designs and prices, consult books on gems and jewellery, listen to one of Elsa's conferences (on request) or chat with designers at opening nights in the heart of Paris' Saint Germain des Prés.