

Patricia Lemaire is both a sculptor and story-teller. Her eclectic works, light years from conventional jewelry, take us to a mysterious, romantic world that she has been exploring for 15 years now.

June-July 2009
**Precious time with
Patricia Lemaire**

Exhibition from 29th May to 25th July 2009

Press opening on Thursday 28th May from 3 PM



Photo Ecliptique - Laurent Thion

The works of this "fringe" artist are defined in their relationship to the human body: from wearable to unwearable, they may be jewelry, sculptures or apparatus. The spectrum of materials used is extremely broad, as often chosen for their poetic thrust, incorporating materials that are not precious or even ephemeral. Her extraordinary work makes this creator much sought-after by fashion stylists and *haute couture* houses.

The exhibition showcases her metal works which, albeit durable in nature, exude the fragility and unicity of the natural elements inspiring her. Her intricate silverwork, a mirror of the artist's sensitivity, naturally prompts us to reflect on the value of these unique objects, precious in so many ways.

Jeweller's portrait

Trained at Strasbourg's Decorative Arts school, Patricia's unique talent unfolds objects depicting the infinite sensuality and fragility of the female body.

Matching up her favourite materials - silver and nickel silver (alpaca)- with natural often ordinary elements picked up in everyday encounters, her jewelry and *parure*: Haute Couture take us on a Romantic escapade to the poetic world of courtly love.

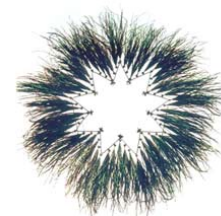


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Elsa Vanier offers a range of fine and sometimes unique pieces crafted by talented jewellers and silversmiths. In this cushioned, tranquil contemporary space, clients may pause to savour precious objects, choose from a wide selection of designs and prices, consult books on gems and jewellery, listen to one of Elsa's conferences (on request) or chat with designers at opening nights in the heart of Paris' Saint Germain des Prés.