

Geometric jewellery, a mixture of symbolism, history and technique, surprises by the remarkable harmony it offers with the curves of the human body.

With origins in the Art Deco movement, geometric jewellery is the precious collection in a range of accessories that are just as extravagant, but from much older times: hooped dresses, top hats, the bishop's miter, imposing headdresses and wigs all had both aesthetic and symbolic value and took on meaning only when they were donned.

Genius geometry

An exhibition by 18 jewellers and goldsmiths from 6 March to 16th May 2009
Press opening on Thursday 5th March from 3 to 10 PM



F. Croisier



B. Aichelé



K. Gay



H. Courtaigne Delalande



M. Spreng



P. Tournaire









C. Wolfstirn



A. Gerard

History of Art offers an analysis for symbols contained in geometrical shapes:

-  **Circle:** unity, eternity, perfection...
Together with a square: the psychic, material world.
-  **Triangle :** fire, heart, spirituality;
Apex at the top: male. Apex at the bottom : female.
-  **Square:** the perfection of creation, safety, equilibrium, harmony, earth and the cosmos, the material world.
-  **Rectangle:** vertical - dynamics;
Horizontal – panoramic perspective.
-  **Octogon:** rebirth, spiritual and material world.
-  **Diamond:** life, passing, exchange.

These shapes were first adopted by men, before women suddenly kidnapped them, realising that straight lines and curves went stunningly well together.

Jewelry by: B. Aichelé, F. Braham, Costanza, H. Courtaigne Delalande, F. Croisier, M. Dürnholtz, J.-P. Dussailant, K. Gay, A. Gérard, F. Lehmann, M. Lévy, S. Minardi, Niessing, L. Oppermann, Y. Sonia, M. Spreng, P. Tournaire and C. Wolfstirn.

Elsa Vanier offers a range of fine and sometimes unique pieces crafted by talented jewellers and silversmiths. In this cushioned, tranquil contemporary space, clients may pause to savour precious objects, choose from a wide selection of designs and prices, consult books on gems and jewellery, listen to one of Elsa's conferences (on request) or chat with designers at opening nights in the heart of Paris' Saint Germain des Prés.

Press relations: Isabelle Libersac, tel +33 6 81 47 72 69 . isabellelibersac@wanadoo.fr