

COSTANZA, 1961 to 2006 Extravagant jewellery setting a trend

Exhibition from 19 May to 30 June 2006
Press opening: Thursday 18th May from 4:30 pm

Costanza and gold

Costanza has produced jewelry all her life. The first pieces were made of clay, when she was still a student at the renowned Paris « Arts Deco » school (ENSAD, Ulm street). She also used altuglas (today replaced by resin for economic reasons) or titanium, but she prefers gold which she loves to work with her own hands. Since gold entered her artistic life, she tried all its physical properties, as a goldsmith, to their very limits: red, yellow, white and green gold are hammered, welded, polished, laminated in her workshop to become a one off piece, very often made to order for a collector.

As a difference to jewellers, goldsmiths mostly work with bare silver and gold metals. Gemstones are an accessory to their work.

Most of Costanza's jewelry is made of gold. Silver pieces allow her to show a wider variety while keeping her investment affordable. Both metals offer infinite combinations to her research of new shapes and new ways of wearing jewelry: worked as a thick square or round thread, flattened in a sheet or draped as a "haute-couture" garment...



The «Looping» ring, yellow gold (750/000) can be worn with the finger through its length or its width...



« Oval » armband
red resin

Artist's jewelry

She gave birth to the square ring. Thanks to Costanza, Altuglas joined Paris' Decorative Arts museum jewellery collection.

Other gold pieces belong to the « Fond National d'Art Contemporain »'s collection...

Creating and Researching

The first goldsmith to cut gold in unthinkable forms, Costanza is a « master » who has brought contemporary precious jewellery to where it is today.

The artist today continues on her quest experimenting, innovating and designing jewellery that comes alive on the hand, the arm or on several fingers... Her latest creations will be unveiled on 18 May. "Jewellery to enhance" is her credo.



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