

25 creators are on parade for this 3rd edition of the autumn "men only" event.

While white metal is still very much in vogue, its extremely varied inspirations offer up an increasingly sophisticated, broad spectrum of men's jewellery.

The 2006 vintage is epic, courtly, with a touch of humour...

Men's jewellery setting a buoyant trend

Exhibition from 29th September to 31st October 2006

Press preview: **Thursday 28th September** from 5 pm

With most of the big names in jewellery recently developing men's lines, Elsa Vanier Gallery is spearheading this trend with its annual autumn exhibitions presenting over 200 pieces of men's jewellery.

The choice of materials now knows no boundaries, from rough, uncut stones to refined platinum and chiselled diamonds...

Metals take a hammering to 'butch' them up: unpolished platinum, grey hammered, brushed or palladised gold, blackened laminated or clawed gold.

Jewellers taking part to the event: Marc Alexandre, Bourbaqui, Ximena Cavrois, Denis Chapron, Costanza, Hélène Courtaigne-Delalande, Florence Croisier, Eliane D.S., William Farias, Sophie Fruit, Karen Gay, Ann Gérard, Mathieu Levy, GWA-Franck Montialoux, Yannick Monchanin, Baptiste Monvoisin, Yannick Mur, Laurence Oppermann, Sébastien Parfait, Sonia Samak, Agathe Saint-Girons, Sophie Thobie, Rachik, Philippe Tournaire, Thierry Vendome and Claire Wolfstirn.

A bit of History:

The first pieces of jewellery were worn mainly by men. Warriors were buried with their arms and decorations.

Symbols of valour and eternal life, the quality and beauty of this hammered yellow gold jewellery still enchants today.



Landmark :

Elsa Vanier's gallery offers an ever-evolving selection of designer jewellery. In addition to permanent collections, up to 15 contemporary jewellers and silversmith display their works at the Gallery's temporary exhibitions.



Ring « Heaume » - Rachik



« Bijou de famille » - B. Monvoisin



« Ring 1 et ½ » - M. Lévy



Pendent « Male » - A. Saint-Girons



Ring « Tanaüs » - P. Tournaire



Ring « Frédéric » - Costanza